Repeater 102

Connecting cool stuff to your repeater …
and hopefully it works!

Doug Sharp, K2AD

RMHAM University
January 25, 2019

What are we going to cover today?

Repeater Basics	Interfaces	The Digital Transition	Callsigns that begin with the letter “K”	System Applications	Potpourri Q&A
$400	$400	$400	$400	$400	$400
$800	$800	$800	$800	$800	$800
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Repeater Basics for $200

- What is mic gain and deviation?
- Audio – Flat versus Emphasized
- Bandwidth and Emissions Mode
- Repeater Performance
- Test Equipment

Deviation

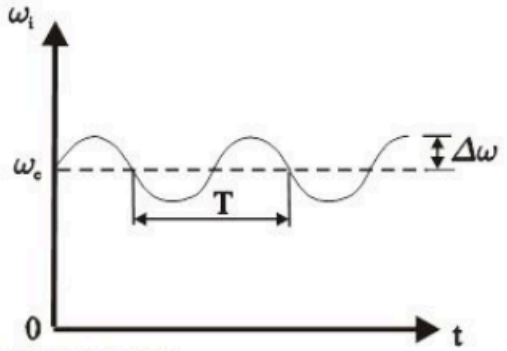
Angle Modulation

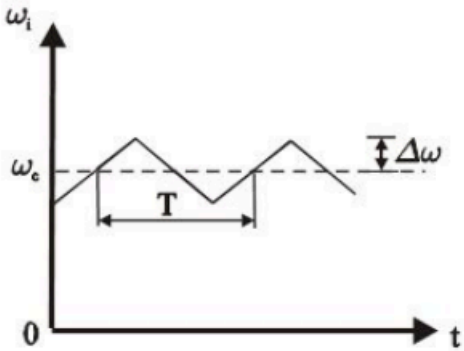
Frequency deviation

The instantaneous frequency of FM signal, $\omega_{FM}(t) = \omega_c + k_{FM}m(t)$, varies with time.

Frequency deviation is the maximum frequency change from the average ω_c, i.e. $\Delta\omega = k_{FM}|m(t)|_{max}$

The frequency deviation is a useful parameter for determining the bandwidth of the FM signals.





Deviation versus Mic Gain

Excerpt from www.k0bg.com/audioxmit.html

“Every single type of modulation, AM, FM (both phase and true FM), SSB (Single Side-Band), etc., all have a specific set of operating parameters. Some of those parameters are set in stone, and some are dynamic.

Transceivers which transmit SSB, have easily-adjustable microphone gain controls, and often speech processing settings as well. It is the misuse of these controls, and the misuse of measuring techniques we're going to discuss.

On the other hand, FM transceivers usually don't have (external) microphone gains, and never have speech compression in the usual sense. They do have pre-emphasis, but that's a whole new subject, and we're not going there!”

Good article … but we are going there!

Deviation versus Mic Gain

Deviation

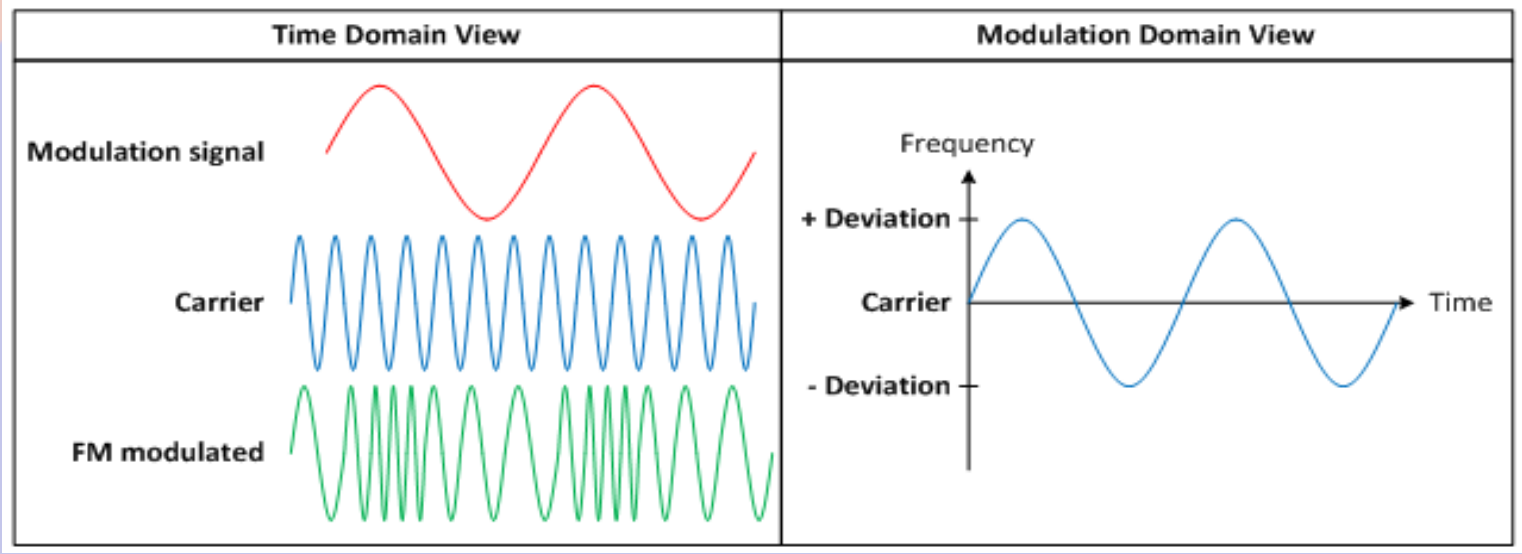
- Frequency deviation is used in FM radio to describe the maximum difference between an FM modulated frequency and the nominal carrier frequency
- We have all heard radios with very low deviation on the local repeater
  - Why? What is wrong?

Analog Problem

Mic Gain

- How much audio you apply to the radio modulation circuit
  - Is this also a problem with digital?

Analog and Digital Problem



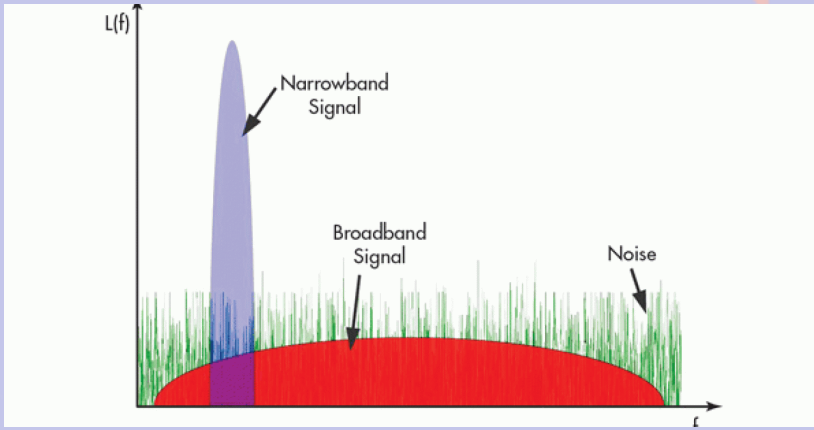
Bandwidth and Emission Mode

Emission Mode *from Wikipedia*

The International Telecommunications Union uses an internationally agreed system for classifying radio frequency signals. Each type of radio emission is classified according to its bandwidth, method of modulation, nature of the modulating signal, and type of information transmitted on the carrier signal. It is based on characteristics of the ***signal****, not on the transmitter used.*

Modulation	Emission Designator
Analog FM (wideband)	16K0F3E
Analog FM (narrowband)	11K2F3E
DMR (TRBO)	7K60FXE
D-STAR (Digital Voice)	6K25F7W
P25 Phase 1	8K10F1E
P25 Phase 2	9K80D7W
NXDN	8K30F1D
System Fusion	???

Bandwidth



Repeater Performance

What important to consider?

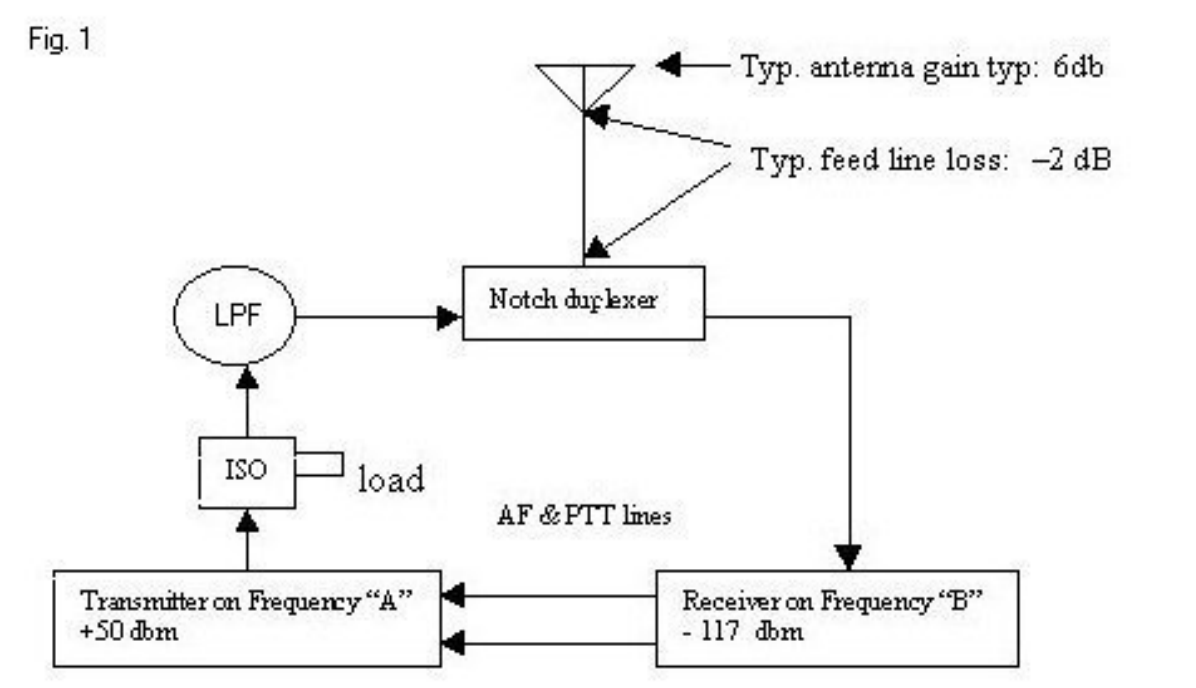
- Transmitter power
- Receiver sensitivity
- Repeater De-sense
- Noise Floor
- Audio quality
- Signaling (Carrier, CTCSS, DTCSS, Digital Code)

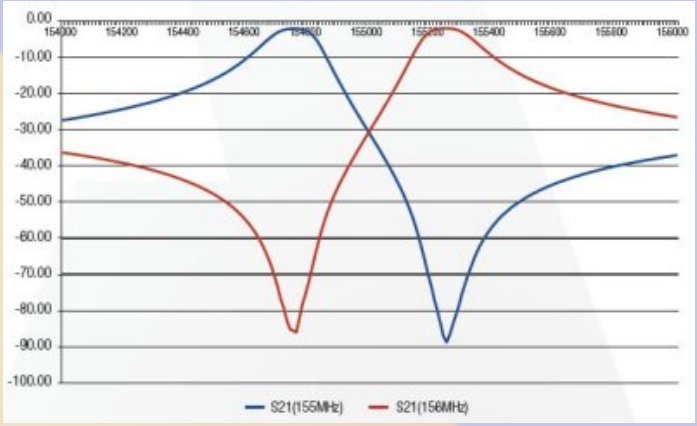
Repeater Performance

What important to consider?

- Transmitter power
  - More is not always better
  - You can do a lot with only 10-25 watts
  - Don’t cook people with high power and low antennas
- Receiver sensitivity
  - Receiver performance is king!
  - No one likes an “alligator repeater” that is deaf. Please build elephants

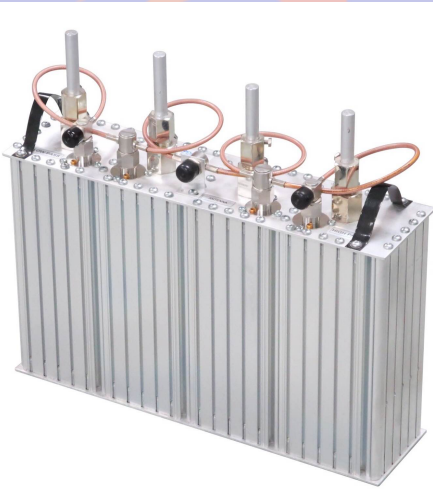
System Isolation





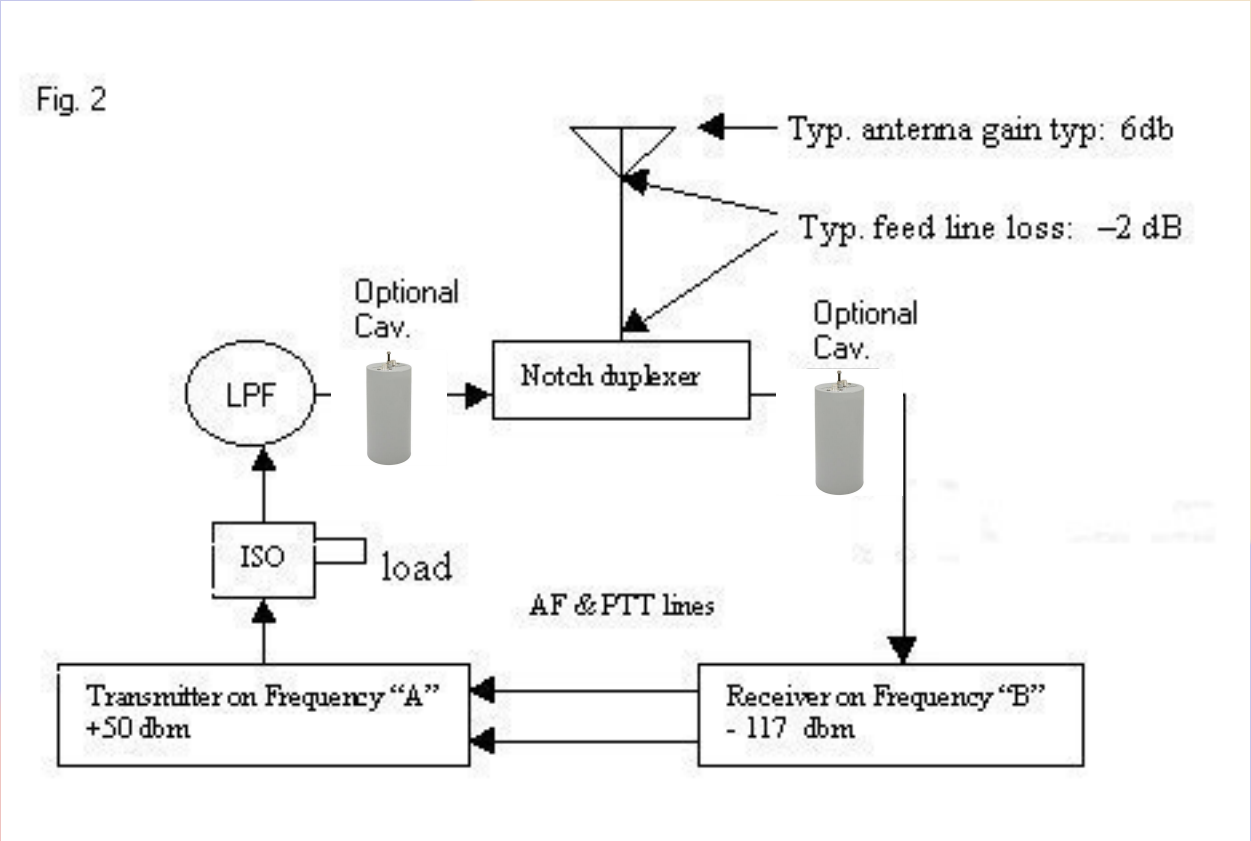
- You need a duplexer with sufficient performance to isolate your transmitter from your receiver

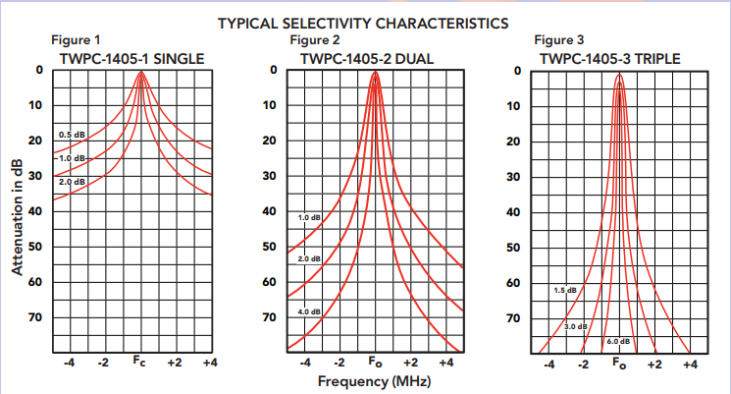
- Sometimes a "Mobile Duplexer" is sufficient
- Otherwise you will need a traditional full-size Duplexer



Graphic from: Repeater Builder article "**Receiver desense testing by Karl Shoemaker, AK2O"**

More System Isolation

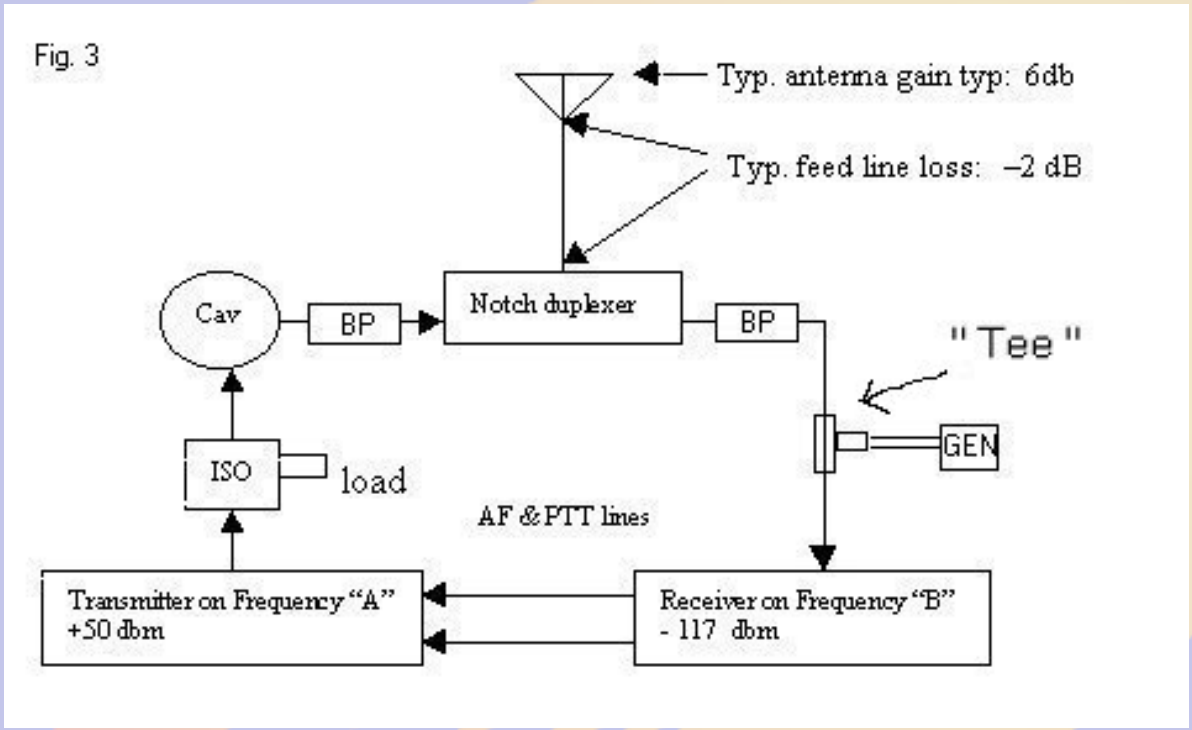


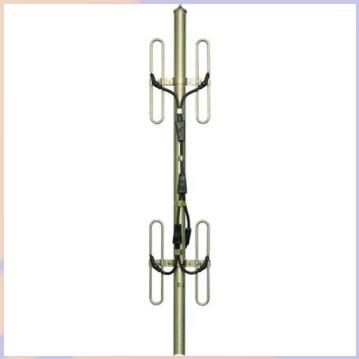


- Sometimes you need just a little more isolation
- So add a bandpass cavity

Graphic from: Repeater Builder article "**Receiver desense testing by Karl Shoemaker, AK2O**"

System Performance





- First - Disable your transmitter, connect a dummy load in place of the antenna, and measure receiver sensitivity
- Second - With the transmitter disabled, connect the antenna, repeat sensitivity measurement
- Last, Enable your transmitter, and measure receiver sensitivity

- Did you record the same sensitivity measurement each time? If not, you have a problem!

Graphic from: Repeater Builder article "**Receiver desense testing by Karl Shoemaker, AK2O**"

Repeater Performance

Noise Floor

- Not all repeater sites are created equal
- You want a low noise floor site
- When testing at my house I can measure a 20 dB difference in noise floor between 10’ AGL and 50’ AGL on VHF
- BAD - Thorodin Mountain has an approx 15 dB noise floor from the tower mounted antennas
- GOOD – Squaw Mountain has an approximate 1-2 dB noise floor on VHF

Repeater Performance

Audio quality

- Flat versus Emphasized
- Speaker versus Discriminator
- The infamous 1000Hz tone at 3 kHz deviation
- It’s not rocket science … set your audio levels so everything is flat
- Use test equipment (covered in the next few slides)

I can’t stand crappy audio!

Repeater Performance

Signaling (Carrier, CTCSS, DTCSS, Digital Code)

- Carrier Squelch repeaters are for rookies
- CTCSS is a minimum (Decode and Encode)
  - PL
  - Channel Guard
  - Quiet Channel
- DTCSS is also becoming commonplace
  - DPL
  - Digital Channel Guard

Test and Measurement Equipment

From the December RMHAM University by Bob Witte, K0NR

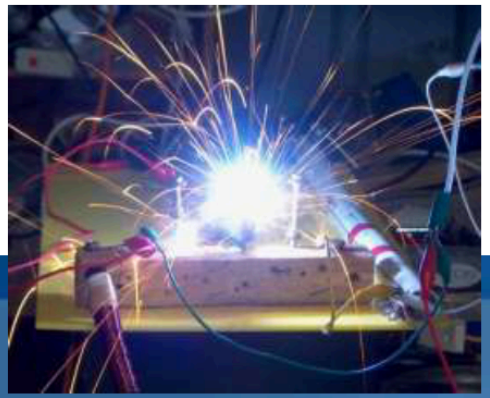
Why do we need electronic measurements?

- Bob's First Law of Electronic Measurement

  With electricity, most of the time we cannot observe what is going on without measuring instruments.

- Bob's Second Law of Electronic Measurement

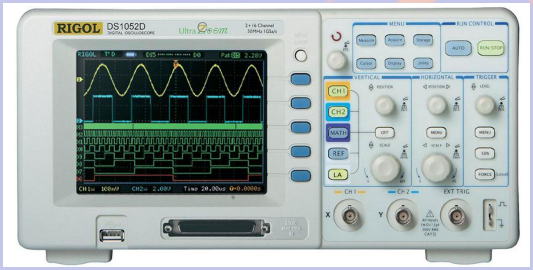
  When we can observe electricity directly, it is often a bad thing.



Test Equipment

Analog and Digital versions

- Signal Generator
- Spectrum Analyzer
- Service Monitor
- Oscilloscope
- Volt Meter



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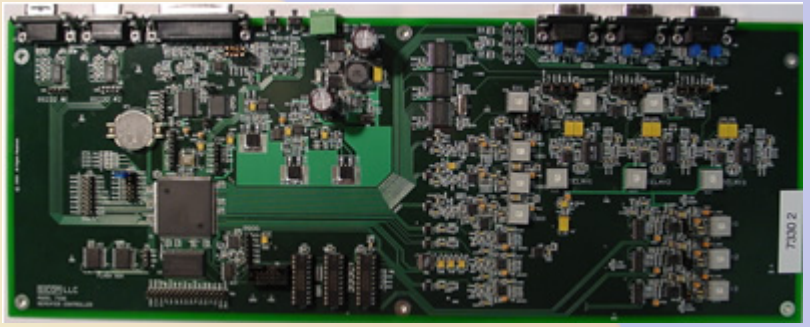
Repeater Interfaces for $400

- Analog Controllers
- Analog Controllers that speak IP
- Digital Controllers
- Mixed Mode Controllers

Repeater Interfaces for $400



- Analog Controllers

Just add programming and you are on the air

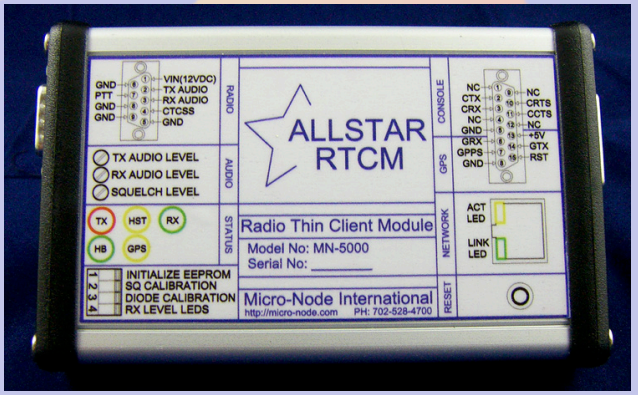
Inputs
- Receiver Audio
- Carrier Sense
- CTCSS / DTCSS Decode
- Logic Inputs
- + 12VDC

Outputs
- Transmitter Audio
- Push to Talk
- CTCSS / DTCSS Encode
- Logic Outputs

Repeater Interfaces for $400

Analog Controllers that speak IP

- Simple to interface
- Somewhat complicated to program
- Requires additional server/ controller components
- RTCM supports receiver voting



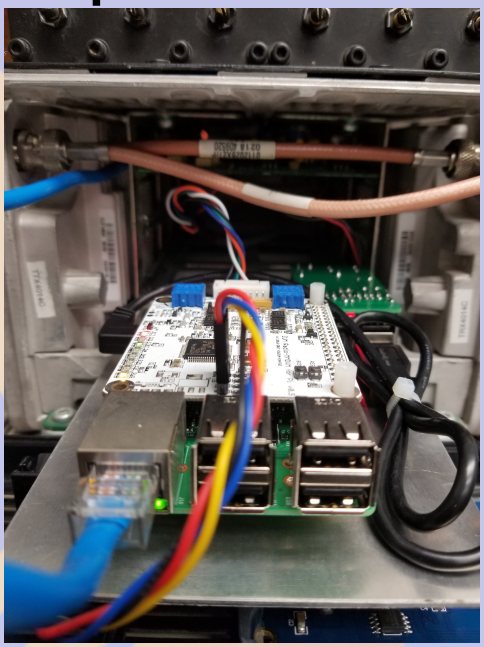
Inputs
- Receiver Audio
- Squelch (RTCM internal SQ)
- CTCSS / DTCSS Decode
- + 12VDC

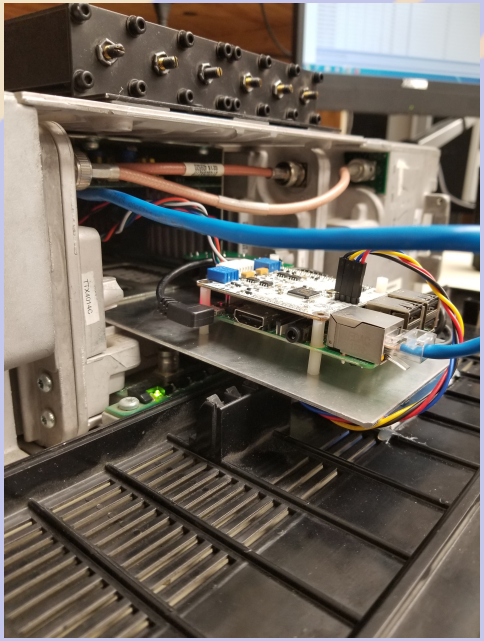
Outputs
- Transmitter Audio
- Push to Talk
- CTCSS Encode

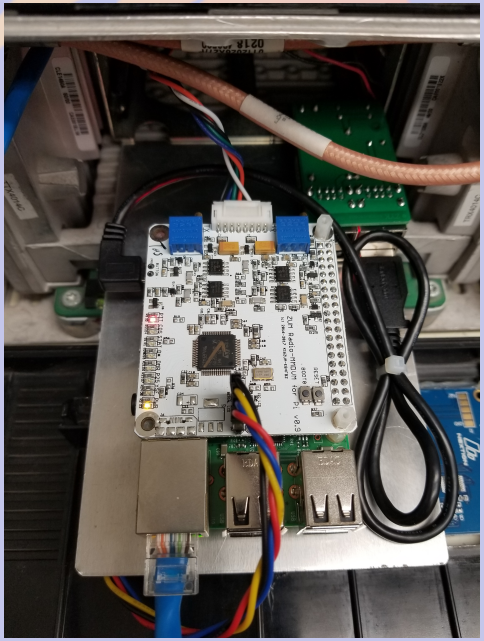
Repeater Interfaces for $400

Digital Controllers – MMDVM

- Inexpensive
- Piggy Back on Raspberry Pi
- Multiple Protocols
  - DMR
  - D-STAR
  - P25
  - NXDN
  - Fusion





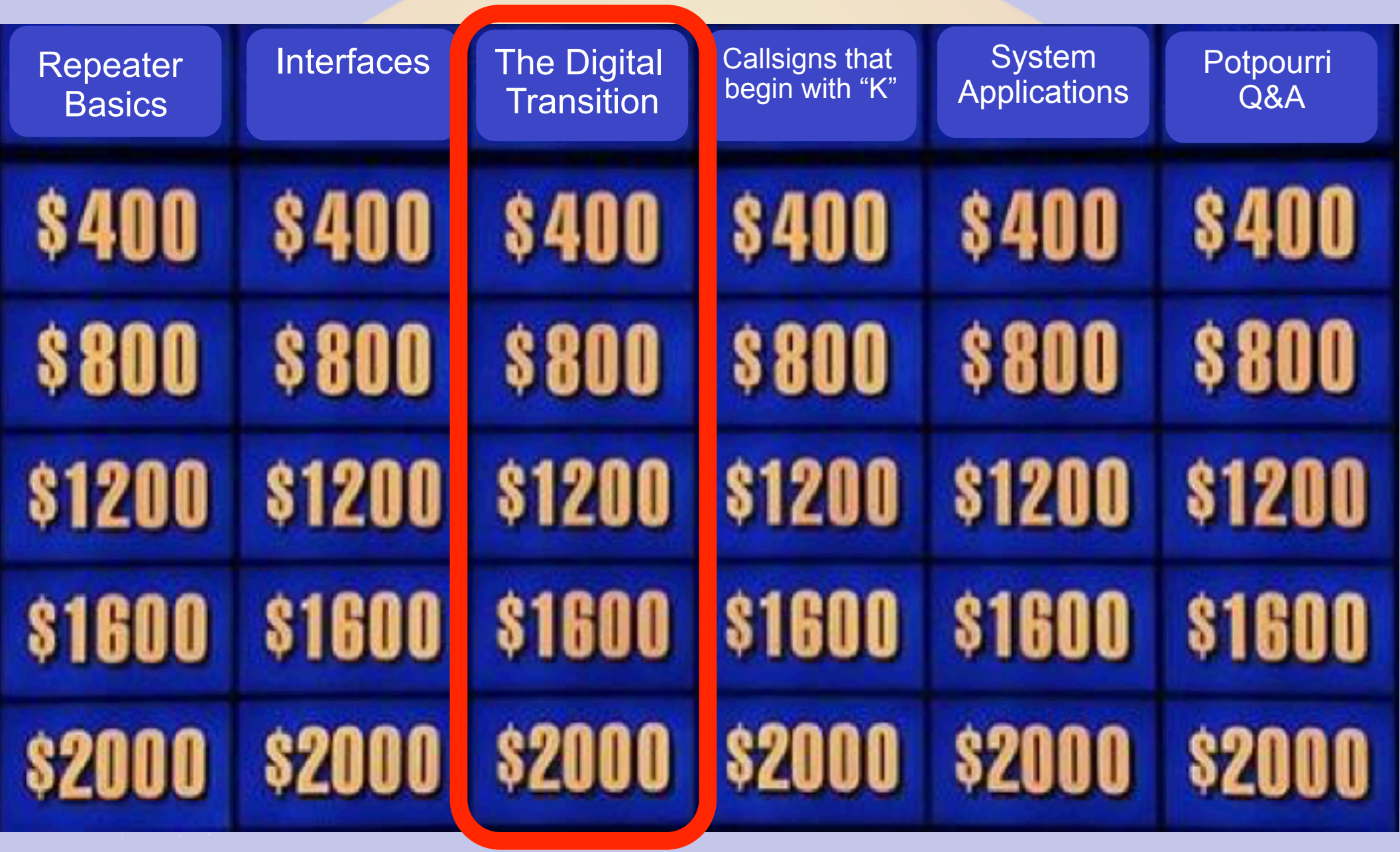


Repeater Interfaces for $400

Mixed Mode Controllers

- Supports Analog XOR Digital operation
- Some commercial repeaters built-in as standard or optional equipment
- Possible to build from scratch?
  - Yes, likely but you have some system interface work to do

What are we going to cover today?



The Digital Transition for $600

- Why Digital?
- FDMA vs TDMA vs CDMA
- Digital Modes
- Digital Test Equipment

The Digital Transition for $600

Why Digital?

- Modern technology
- Less Noise
- Easier to extend range with linking
- Why not?
- Your thoughts?

The Digital Transition for $600

FDMA vs TDMA vs CDMA

- Frequency Division Multiple Access
  - Analog FM
  - D-STAR, Fusion, NXDN, P25 Phase 1
- Time Division Multiple Access
  - DMR (TRBO), P25 Phase 2
- Code Division Multiple Access
  - Not many ham systems … but Broadband data, cellphones

The Digital Transition for $600

Digital Modes – Which is better?

- They are just different
- Let's talk about this one

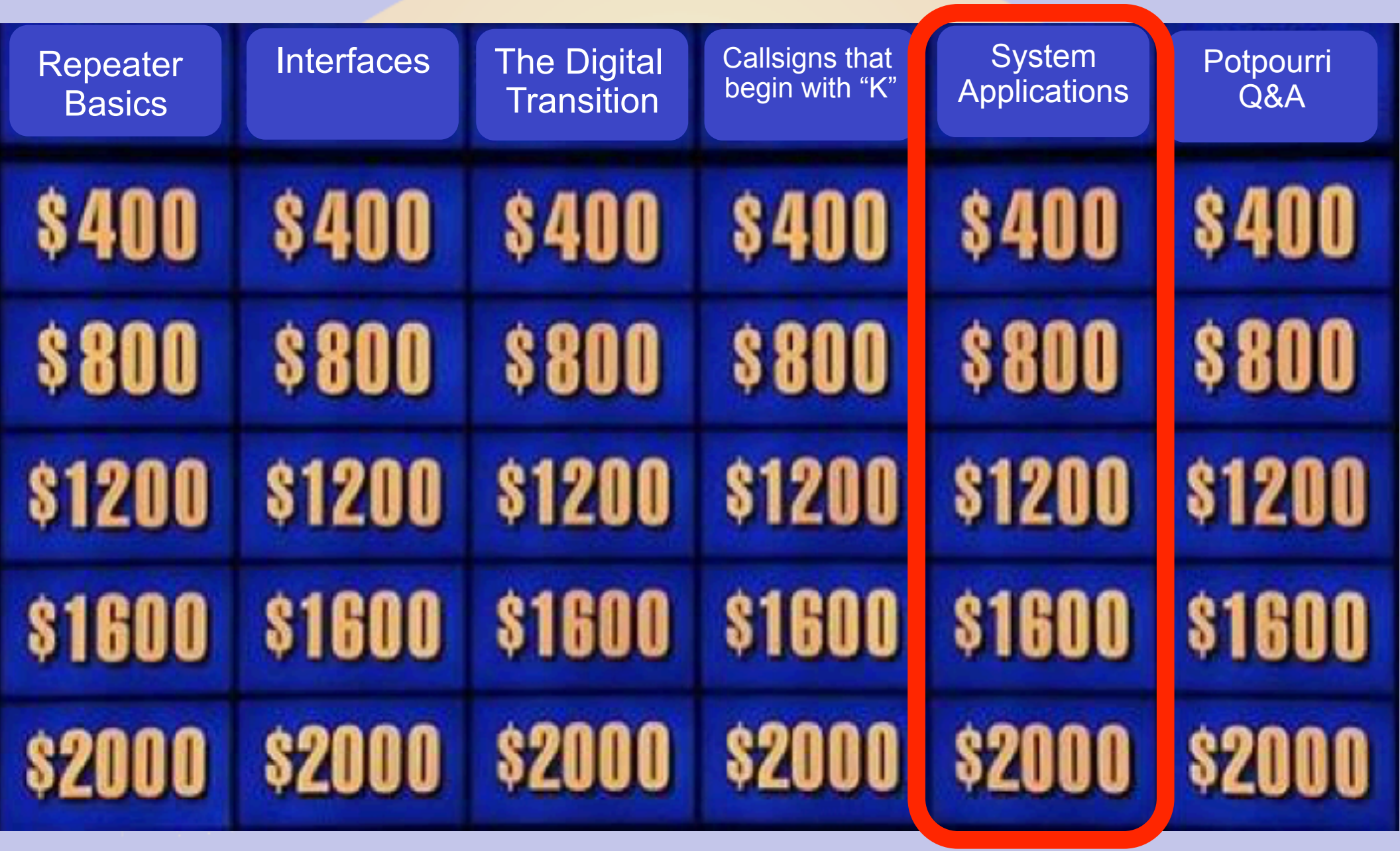
- And maybe build a bridge?
  - What if we had a bridge that allows DMR / D-STAR / NXDN / P25 and Analog to interoperate?
  - RMHAM has started building that bridge thanks to efforts by N0PKT, K0JSC and K0GUR.

The Digital Transition for $600

Digital Test Equipment

- There are a few pieces of digital test equipment out ther
- But they are expensive
- You can “get close” using analog equipment … but close only wins in the game of horseshoes

What are we going to cover today?



System Applications for $800

Use Case examples

Repeater Equipment

- GE MASTR II & III
- Kenwood TKR
- Motorola MTR2000
- A couple of mobiles

Controllers

- RTCM
- URI-X
- SCOM 7330
- MMDVM

I should be able to connect anything to anything. Right?

SCOM 7330 to almost anything

- It just works
- Connect your radio
- Program
- You are on the air!

Inputs
- Receiver Audio
- Carrier Sense
- CTCSS / DTCSS Decode
- Logic Inputs
- + 12VDC

Outputs
- Transmitter Audio
- Push to Talk
- CTCSS / DTCSS Encode
- Logic Outputs

Kenwood TKR750/850 to RTCM

Interfacing the Kenwood TKR750/850 to the RTCM

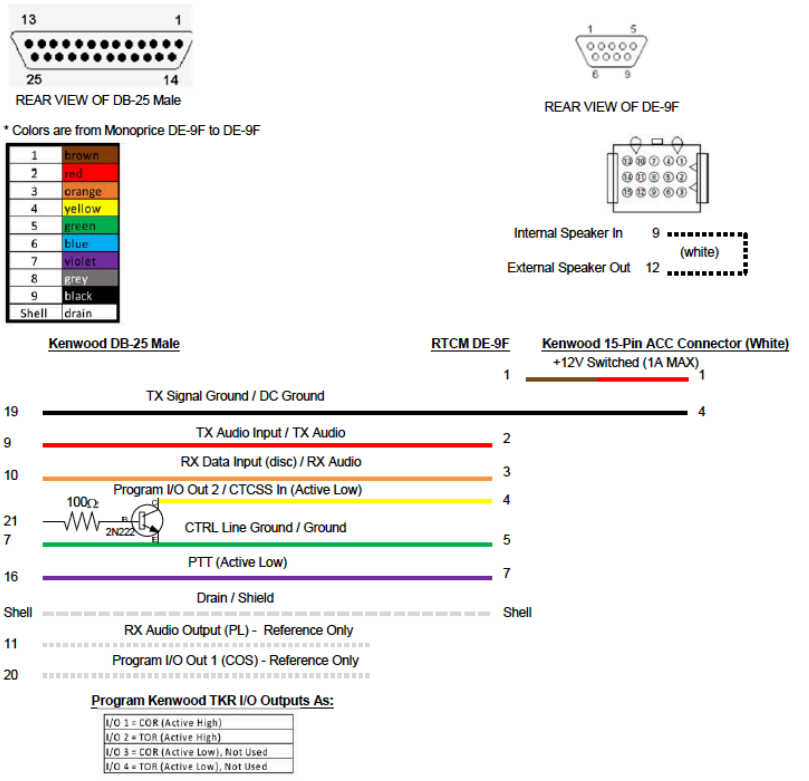
- This should be easy!
- Just connect
  - Receiver Audio
  - PL
  - Transmit Audio
  - PTT
- It should just work. NOPE!!!

What went wrong?

- The Carrier and CTCSS lines were not properly signaling the RTCM
- Found after the equipment was deployed

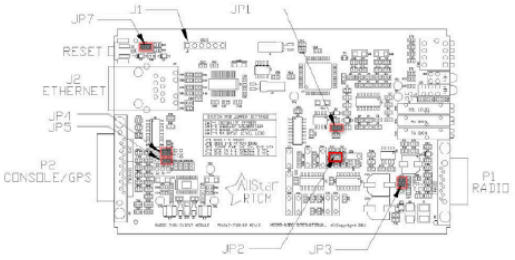
Solution:

- Add a buffer transistor to the CTCSS line
- Re-program repeater and RTCM
- Don't make this mistake again



RTCM Jumper Settings		
Jumper #	**Setting**	**Function**
*JP1	1-2	Boost
JP2	NONE	ATTEN 20dB
JP3	1-2	TX AMP PWR 5V
JP4	1-2	GPS TX RS232
JP5	1-2	GPS RX RS232
JP6	--	NOT USED
JP7	ON	Remove for programming

* JP1 off By Default, all other jumpers correct as shown by default



Kenwood TKR 750/850 to RTCM (Rev.B)	DRAWN BY	DATE	PAGE #
	K2AD / N7CTM	201811216	1

VHF/UHF FM Repeater-Base Units

TKR-750/850

Zoom

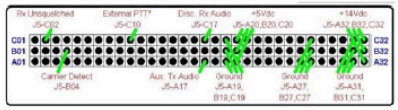
Motorola MTR2000 to RTCM

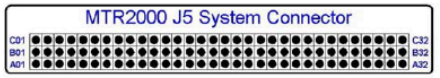
Interfacing the Motorola MTR2000 to the RTCM
- This should be easy! Have I said this before?
- Just connect
  - Receiver Audio
  - PL
  - Transmit Audio
  - PTT
- It should just work. NOPE!!!

What went wrong?
- Issue with TX audio “crackle”
- Issue with Encode CTCSS

Solution:
- Route TX Audio through line card input.
- Do not use Mic Input

- Decide how to generate CTCSS
  - CTCSS Encode from MTR2000?
  - CTCSS Encode from RTCM?

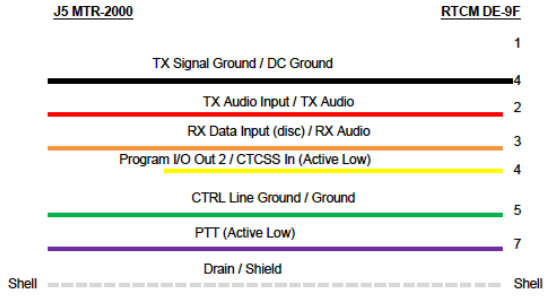




(Rear View)

REAR VIEW OF DE-9F

1	brown
2	red
3	orange
4	yellow
5	green
6	blue
7	violet
8	grey
9	black
Shell	drain



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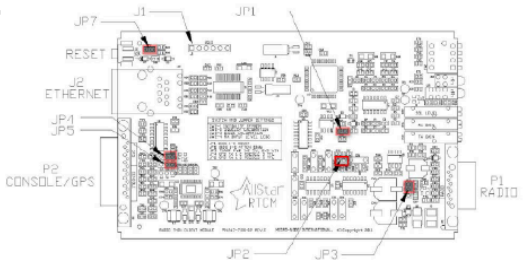
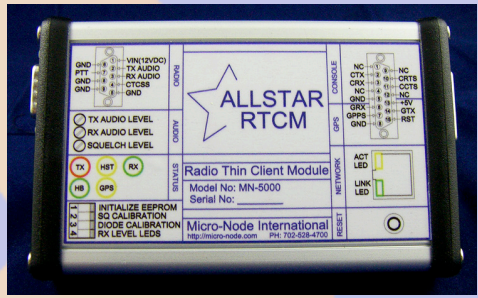


MTR-2000 / RTCM (START)	DRAWN BY	DATE	PAGE #
	K2AD / N7CTM	20180902	1

Motorola SLR5700 to RTCM

Interfacing the Motorola MTR2000 to the RTCM
- Again, this should be easy!
- This is a new design repeater with DB25 option connector
- It should just work. NOPE!!!
- I'm glad I tested this before heading to the mountain



What went wrong?
- All seemed OK … until we looked at the transmit audio
- Issue with Encode CTCSS not following PTT
- Encode CTCSS would change with RX audio
- We could not find a way to have CTCSS Encode follow the Mic In and PTT

Solution:
- The RTCM requires discriminator (emphasized) audio
- The repeater would only pass CTCSS Encode if we used de-emphasized audio
- We decided to let the RTCM encode CTCSS
- Documentation to follow soon

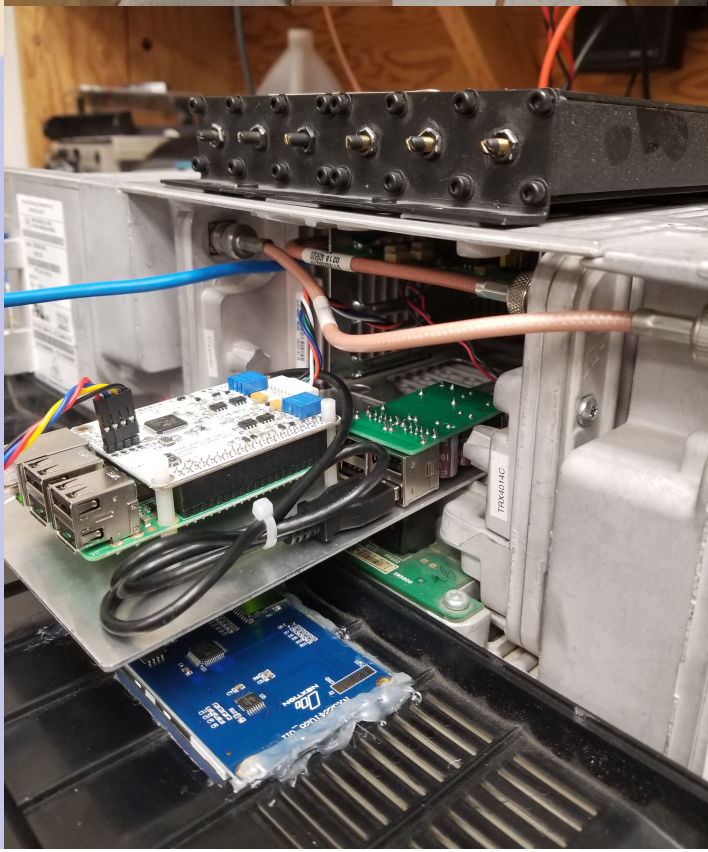
Time to interface: Approximately 5 hours x 3 engineers

MTR2000 to MMDVM (multi-mode)

Interfacing the MTR2000 to the MMDVM
•Information courtsey of K0GUR
•Connect MMDVM and rPi to the MTR2000
•Use rear backplane connector

What went wrong?
•Perhaps nothing
•Is it perfect interface? (levels and proper digital modulation)
•Not sure … but it works well

Future:
•Put this repeater on a digital service monitor
•Look at occupied bandwidth, eye pattern, and BER/FER
•Perform range testing
•Compare with an “indigenous repeater”
•Run analog desense test



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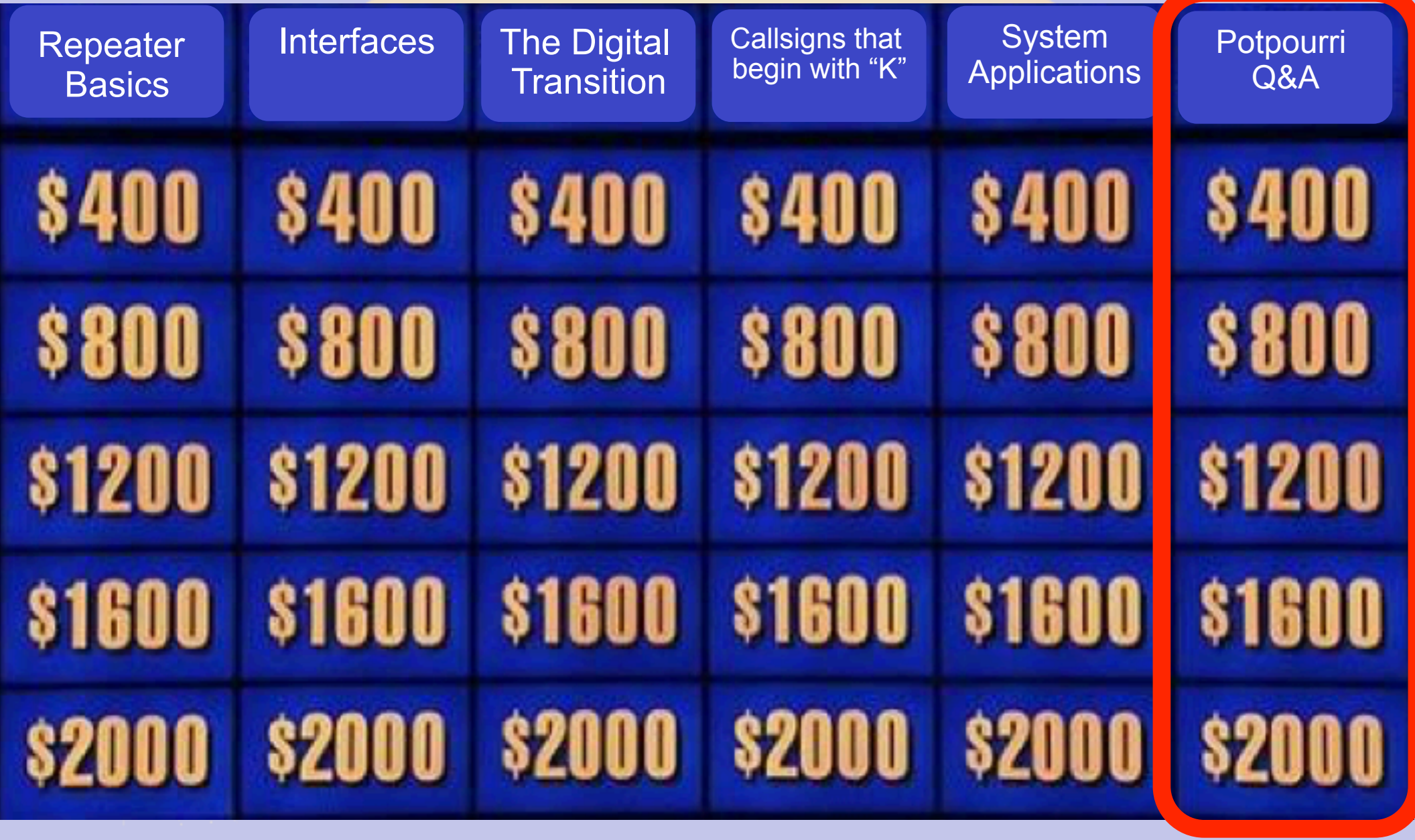

And the final Jeopardy! question

- What is “are we there yet?”
- Q&A
- Discussion

Thanks for attending de K2AD